DNC — DO NOTHING CURATING

CALL FOR ABSTRACTS

The web-based research platform Do Nothing Curating (DNC) welcomes abstracts on any given moment for articles to be published on its new website. DNC researches the question of sustainability of culture in society and how to maintain sustainable practices. The research project is based on system theories and welcomes all expertise related to those above-mentioned questions and includes artists, curators, collectors, gallerists, art dealers, writers, policy makers, institutions, sponsors, lawyers, and more.

DNC started with the question of the position of art and culture in society; how do they relate to other social systems? Which needs do they have and what functions do they fulfill? As inherent parts of a larger social system, art and culture need to be balanced out within society and practice sustainability within and towards the outside of their system. DNC publishes questions, critiques, and arguments regarding these questions and contextualizes them thematically and geographically.

The name of this platform is inspired by the farming technique 'Do Nothing Farming', which was developed by the Japanese microbiologist and farmer Masanobu Fukuoka and has become influential to contemporary permaculture. It is based on a thorough understanding of a local ecosystem, from microorganisms to climate, and the participation in that system while maintaining its balance. Another idea behind the name are the various strategies that keep specific systems stable and counteract extractive and exploitative practices.

DNC takes an accumulative and relational approach of research: as an online library, it collects text-based contributions by experts of all culture-related fields, including art, philosophy, history, law, ecology, architecture, fashion, psychology, sociology, urbanism, economy, and many more. The website relates all contributions to each other through a tag-system as well as an index. Additionally, we have implemented methodologies to keep older texts from disappearing in time behind new contributions. DNC aims to foster a discourse on sustainable structures and policies for culture and organizes projects and events that emerge from the online library.

The proposed abstracts and contributions may be unpublished or already published by another platform or editorial. The texts can take shape as artistic or academic writing as well as interviews or essays and opinion pieces. We ask for a short introduction to the author and their work. Selected proposals will be published on the website.

Please send all contributions to:
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www.donothingcurating.com